



Quang Ho

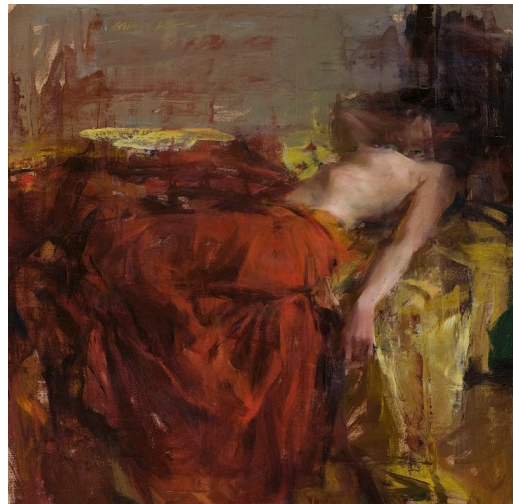
Painting Workshop

June 25-27, 2012



"Realism and abstract-it's all the same to me. The real essence of painting is the dialogue between shapes, tones, colors, textures, edges, and line. Everything else follows-including light, form, concepts personal beliefs and inspirations. For me, painting is a marriage between the mastery of those 'basic visual elements; the discoveries and understanding of visual statements [the search for what is true on a personal level artistically]; and the trust in ones own wordless intuition and inspiration. Understanding gives rise to higher understanding. Working this way allows me to open the door to new ideas and inspirations. One day I may be interested in a color statement, and the next may be a relationship of simple shapes, and the next an extremely complex arrangement of texture and edges...With every painting there is a singular visual thought to be completed. Subject matter is only the spring board to the visual imagination and is never the end in itself."

"In art, and in life, rules tend to restrict and create fear, whereas understanding liberates and creates room for expression. To me the search for meaning in life is the same as the search for meaning in painting - if it leads to understanding, it doesn't need to be remembered or believed in. Painting is both mysterious and absolutely understandable."





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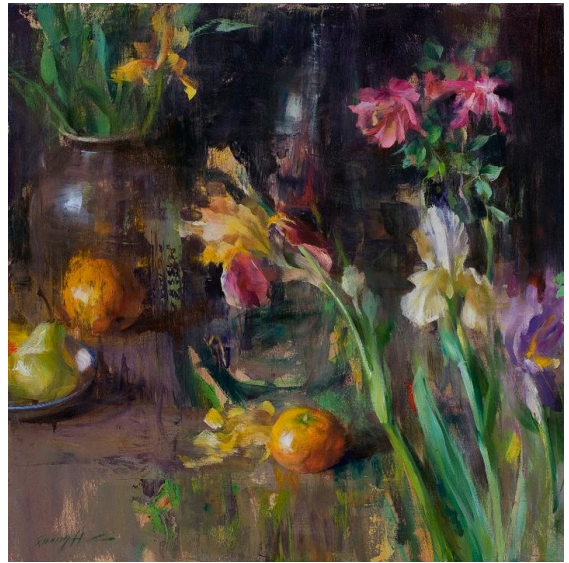
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BIOGRAPHY

Quang Ho was born on April 30, 1963, in Hue, Vietnam. He immigrated to the United States in 1975 and is now a U.S. Citizen. His artistic interest began at the early age of three and continued through grade school, high school, art school and led him to a very exciting and successful painting profession. In 1980, at the age of 16, Quang held his first one-man-show at Tomorrows Masters Gallery in Denver Colorado. In 1982, Quang's mother was killed in a tragic auto accident, leaving him the responsibility of raising four younger brothers and a six year old sister. That same year, Quang attended the Colorado Institute of Art on a National Scholastics Art Awards Scholarship. At CIA Quang studied painting under Rene Bruhin, whom Quang credits with developing the foundation for his artistic understanding. Ho graduated from CIA in 1985 with Best Portfolio Award for the graduating class. He carried on a successful career as a freelance illustrator until 1991, when he devoted full time to his fine art career. From his first professional solo show with Saks Gallery in Denver in 1990, Quang has gone on to have a tremendously successful solo shows in Taos, San Francisco, Houston, Vail, and London. His work is widely collected nationally and internationally. He is also a much sought after teacher and speaker. Ho was recently featured as one of the 40 most prominent people in the Western art world in the past 40 years by South West Art Magazine in the May 2011 issue.



Ho's clients include Jack Warner of The Westervelt Warner Museum of American Art, The Adolph Coors Company; Upjohn, Safeway, Colorado Symphony, Chicago Symphony... Ho's illustration works have been featured in the Illustrators Annual and exhibited at the Museum of American Illustrations; and the Communication Arts Illustrations Annual during those years. Working mostly in oils and occasionally watercolor and pastels, Ho's subject matter ranges from still-life, landscapes, interiors, and figurative works, to purely non-objective compositions.