

SAM

STEAMBOAT ART MUSEUM

Dennis Pendleton

Watercolor Plein Air Workshop

June 6-8, 2012



Dennis Pendleton will demonstrate everyday and will show how to break the subject into background, middle ground, and foreground. Certain values and colors are used in the background, different values and colors are used in the middle ground and foreground. The middle ground is usually the most exciting with the focal point, bigger value range, more color excitement, etc. The foreground is simplified and certain shapes are used in each of the three areas. This is explained in a very simple manner and will be covered more thoroughly each day of the workshop. The point is, landscape painting will be easier and better understood by the end of the workshop.

Bio:

Graduate of The Ohio State University with a Bachelor of Fine Arts Degree. Studied with Lowell Ellsworth Smith, Ned Jacob, Chen Chi, Charles Reid, and Ramon Kelly. Feature articles in Watercolor Magazine, Southwest Art Magazine, The Artists Magazine, and Artists of the American West.

Taught watercolor classes at The Art Students League of Denver for 18 years.

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Full Payment Due by
May 15, 2012



Name: _____ **Tele:** _____

Address: _____ **Cell:** _____

E-Mail: _____

PAYMENT

Workshop Fee: \$350 ___ Visa ___ M/C ___ Check ___ Cash

Card No. _____ **Exp. Date:** _____

Name on Card: _____

Billing Address: _____

Mail to:
Steamboat Art Museum
P.O. Box 883434, Steamboat Springs, CO 80477
970-870-1755



Dennis Pendleton

Watercolor Plein Air Workshop

June 6-8, 2012

Watercolor Plein Air Painting

We will paint on location in the Yampa Valley, the Elk River Valley, and on different ranches. I will demonstrate everyday, give lots of personal attention, and have daily critiques. I will show step by step how to reduce the subject into background, middle ground, and foreground. You will learn what values, colors, shapes and edges to use in each of these areas. I will demonstrate how to simplify the subject and complete paintings on location. Some painting experience is necessary and I will work with people on every level.

I will demonstrate in watercolor but all mediums are welcome. The supply list is for watercolor painters. If you have a portable easel or paintbox that is good, but not necessary. You can also sit in a folding chair with your painting in your lap and your supplies on the ground beside you. When painting outside try to bring only what is necessary. I use a watercolor block of 140 pound cold press watercolor paper. This works well because each sheet of paper is stretched and does not have to be taped down. Watercolor sketchbooks also work. You can use individual papers as long as each one is taped down to a stiff surface like cardboard. I work small when painting on location so my sizes will be 6X8, 8X10 and 10X12.

Just a few brushes in sizes 6,8, and 10.

A list of colors I use most often are cadmium red, alizarin crimson, cadmium yellow, lemon yellow, yellow ochre, burnt sienna, raw umber, burnt umber, olive green, cerulean blue, ultramarine blue, cobalt violet, and mineral violet. If you have favorite colors that are not on this list please feel free to bring them. I also have other colors on my palette but this list allows me to mix whatever I need. Your watercolor palette should have a lid because this allows you to save colors from day to day. Plastic and metal palettes both work just fine. You should also have number 2 or HB pencils, small sketchbook for drawing, a small spray bottle, tissues or paper towels, water container, sun hat, sun lotion, and a long sleeve white shirt is a good idea.

Please call Shirley Stocks at 970-819-2850 if you have any questions.

There are no art supply stores in Steamboat. Steamboat Art Museum will order in these supplies for you if you are unable to bring them with you. We will need 2 weeks for advance orders.